Department of Spanish & Portuguese
University of Wisconsin – Madison

The Graduate Students of the Department of Spanish & Portuguese Present
The 19th Annual Kaleidoscope Conference:

Harmony, Discord and the Future we Forge
Feb 28th and March 1st, 2025
In-person (Virtual submissions from outside the US allowed)
The University of Wisconsin-Madison
Extended Abstract Submission Deadline: Monday, January 20, 2025

Keynote Speakers
Dr. Silvina Montrul, University of Illinois Urbana-Champaign
Dr. Luciana Namorato, Indiana University Bloomington
Dr. Ana Forcinito, University of Minnesota

The 2025 Kaleidoscope 19th Annual Graduate Student Conference invites discussion on harmony, discord, and the future we forge through linguistic, literary, sociocultural, technological, institutional and ecocritical phenomena and their implications in order to advance the future of Hispanic and Luso-Brazilian studies. Kaleidoscope aspires to foster meaningful collaboration between attendees, scholars, and speakers. We hope to expand horizons through the exchange of knowledge, ideas and experiences discussed at the event. Altogether, we aim for the two-fold outcome of 1) furthering future research and 2) motivating awareness and positive change in the fields of Spanish and Portuguese language, literature, film, and culture.

The conference will be a two-day interdepartmental event designed to offer an open platform for undergraduates, graduates, professors, and scholars to exchange ideas and research. Each day will entail up to three panels of presentations, moderated by Ph.D. students and professors from the University of Wisconsin-Madison's Department of Spanish and Portuguese.

Topics may include but are not limited to:

Linguistics:
Antiracist and Anticolonialist Approaches in Linguistics, Anthropological Linguistics, Bilingualism, Creation of Linguistic Corpora, Discourse Analysis, Educational Linguistics, Ethical Research, Heritage Languages, Historical Linguistics, Immigrant Languages, Language Cognition and the Brain, Language Ideology, Language Maintenance and Revitalization, Language and Technology, Language Planning and Policy, Morphology, Morphosyntax, Narrative Analysis, Second and Foreign Language Acquisition, Second Language Reading, Writing, and Literacy, Semantics, Sociolinguistics, Pidgins and Creoles, Pragmatics, Reading, Writing, and Literacy, Research Methodologies in Linguistics, Translation, Interpretation, and Language Access, Teacher Beliefs, Teacher Education, Teacher Identities

Medieval
Spain's Three Cultures, Medieval trade and travel, voluntary and imposed; Celestinas and curanderas; Conquest and dispossession; feud building and exile; botanica, real and metaphoric; Archive Studies

Golden Age:
Science, anatomy, and botany; cohabitation and expulsion of Jewish, Muslim, and Christian population; The New World; trade and exotic collectionism; Wunderkammern; Piracy; Archive Studies

Latin American and Caribbean Colonial Studies:
Indigenous land dispossession; Transatlantic trade, African Diaspora, Plantation and Monoculture, the cultural lives of plants

Latin American and Caribbean Contemporary:
Border Studies, Migration, Diaspora and Refugee Crisis; Detention and Family Separation; Art and Activism; Theories of Roots and Rhizomes; Non-Western Philosophy, Indigenous Cosmology, Decolonization, and Postcolonial Study; Ecocriticism, Posthuman Turn, Postmaterialism, Amazon Studies and Indigenous Animism; Memory and Postmemory; Catastrophe Studies; Theater Studies, Performance and Visual Culture; Psicoanalisis, Medical Humanities and Health Humanities; Gender Studies and Feminist theory; Archive and Repertoire Studies; Digital Humanities.

Portuguese:
Amazon Studies; Luso-Afro-Brazilian Studies; Transatlantic Studies; Island Studies; Indigenous Studies; Decolonization, and Postcolonial Study; Ecocriticism, Posthuman Turn and Postmaterialism; Catastrophe Studies; Theater Studies, Performance and Visual Culture; Psicoanalisis, Medical Humanities and Health Humanities; Gender Studies and Feminist theory; Archive and Repertoire Studies; Digital Humanities.

Submission guidelines:

We welcome individual presentations in English, Spanish, or Portuguese that address the conference theme and/or any of the listed subfields. Individual presentations should not exceed 20 minutes in length. Please submit proposals to the following link: https://forms.gle/TgeYHAAd2AzsVf8q9.
The extended submission deadline is Monday, January 20, 2025.

Kaleidoscope will be an in-person conference, but will offer the opportunity of a virtual panel for presenters located outside of the US. Participants may choose to present in English, Spanish, or Portuguese.

For more information, please email kaleidoscopeuw@gmail.com or visit the conference website at https://kaleidoscope.spanport.wisc.edu/

Thank you!