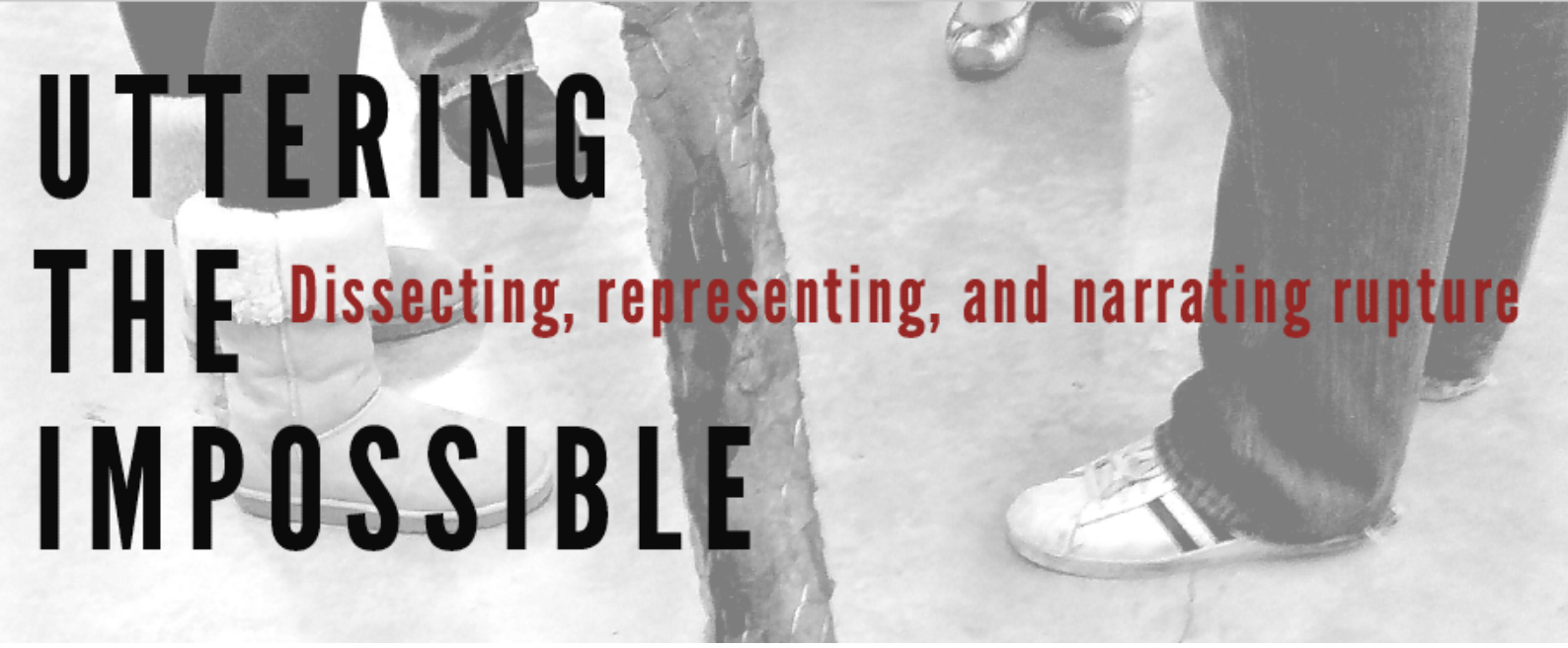


UTTERING THE IMPOSSIBLE

Dissecting, representing, and narrating rupture

KALEIDOSCOPE 2018

The Fourteenth Graduate Student Conference
of the Department of Spanish and Portuguese,
University of Wisconsin-Madison

March 8-10
PYLE CENTER
702 Langdon Street,
Madison, Wisconsin 53706

Supporters: The Department of Spanish and Portuguese; Latin American, Caribbean and Iberian Studies Program; The Brittingham Fund; Kemper K. Knapp Bequest; The Nave Visiting Scholars Fund

ASM Funded in part by an Associated Students of Madison viewpoint neutral grant.
Contact request@asm.wisc.edu for accommodation information.

Thursday, March 8, 2018

*Unless otherwise noted, all events will be located in **Pyle Center**, **Room 213***
702 Langdon Street, Madison, Wisconsin 53706

9:45am-10:00am — Welcome Reception

10:00am-10:30am — Official Welcome

James Sweet, Chair of the Department of Spanish & Portuguese, University of Wisconsin-Madison
Alberto Vargas, Associate Director of Latin American, Caribbean and Iberian Studies, University of Wisconsin-Madison

10:30am-12:15pm — "Session 1: Critical Approaches to Language and Society in Modern Brazil"
Moderator: Jared Hendrickson (University of Wisconsin-Madison)
Mariana Oliveira (University of Wisconsin-Madison) "On Ovaltine and Cockroaches: The Abject in Clarice Lispector's short stories"
Carolina Alvim Ferreira (University of Wisconsin-Madison) "Experiências corporais femininas em 'Parque Industrial' (1933), de Patŕicia Galvão"
Asa Equels (University of Wisconsin-Madison) "Brazil's Mega-Event Hangover"

12:15 pm-2:15 pm — Lunch

12:30pm-2:00pm — Theater Workshop (Festival Room, UW Memorial Union) 1
12:30pm-2:00pm — Round Table by TA Review "Mastering Vocabulary: Language Learning and Teaching" (light refreshments will be provided)

2:15pm-4:15pm — "Session 2: Rethinking Linguistic Diversity: from Applied to Descriptive Points of View"
Moderator: Ana Vanesa Hidalgo Del Rosario (University of Wisconsin-Madison)
Charles Wagner (San José State University) "Está bien decir whatever- Heritage Language Instruction: Incorporating Code-switching"
Kristin Terrill (Iowa State University) "Language Ideologies in School Accountability"
Fernando Vázquez (University of Wisconsin-Madison) "El origen de las formas Soy, Doy,Voy y Estoy - Una solución a través de un modelo basado en restricciones"
Jorge Hernández Lasa (University of Wisconsin-Madison) "Estudio de las realizaciones vocálicas en español de hablantes bilingües español-catalán"

4:15 pm-4:30pm — Break

4:30pm-6:00pm — Keynote Address
Dr. Paco Fernández-Rubiera (University of Central Florida) "Clitic Placement in Western Iberian and Germanic V2: A common core?

1. The first session of this workshop will be held Wednesday, March 7 (5:15pm-6:45pm, Festival Room, UW Memorial Union). Prior registration is required.

Friday, March 9, 2018

8:30am-9:00am — Welcome Reception

9:00am-10:45am — "Session 3: Degrees of Dislocation in Contemporary Latin America"
Moderator: Luke Urbain (University of Wisconsin-Madison)
Gabriela R. Dongo-Arévalo (Arizona State University) "¡Es el momento! ¡Es el momento!": La literatura infanto-juvenil como herramienta para restablecer el vínculo armónico entre el Hombre y la Naturaleza"
José Ángel Navejas (University of Illinois at Chicago) "Rupture as Essence in the Chicago Mexican Immigrant Literary Experience"
Lenin Lozano Guzmán (University of Wisconsin-Madison) "La (re)escritura como "traición" de la militancia: intervención en la memoria en Museo de la revolución de Martín Kohan"

10:45am-11:00am — Break

11:00am-1:00pm — "Session 4: Dwelling spaces: Gender and Identity in Early Modern Discourses"
Moderator: Denise Castillo (University of Wisconsin-Madison)
Maria Pulla-France (University of Wisconsin-Madison) "Mujer y religión: La representación de Santa Ágata"
Lizzie Neary (University of Wisconsin-Madison) "Más allá del cuerpo: buscando un espacio propio para las mujeres en el Siglo de Oro"
John Giblin (University of Wisconsin-Madison) "Un prototipo barroco compuesto de dos proteos típicos en la comedia picaresca de Pedro de Urdemalas de Miguel de Cervantes"
Jenny J. Jeong (University of Wisconsin-Madison) "Don, trueque, intercambio y el cuerpo femenino en novelas de Siglo de Oro"

1:00pm-2:00pm — Lunch

1:00pm-2:00pm — Diversity and Inclusion Committee Round Table: "Unseating Stereotypes in Language Textbooks" (light refreshments will be provided)

2:30pm-4:15pm — "Session 5: Demystifying Myths and Monsters in Contemporary Spain"
Moderator: Emma Robinson (University of Wisconsin-Madison)
Carlos Martín-Cabrera (University of Wisconsin-Madison) "Monstruos de carne y hueso: la enigmática percepción del verdugo a través de *Queridísimos Verdugos* y *El Verdugo*"
Roberto García Delgado (University of Wisconsin-Madison) "*El día de la bestia*: una contranarrativa social y audiovisual a la España del '92"

4:15 pm-4:30 pm — Break

4:30pm-6:00pm — Keynote Address
Dr. Laura Bass (Brown University) "Hijos de Madrid: Letters and Local Belonging in the 17th-Century Court Capital."

Saturday, March 10, 2018

8:30am-9:00am — Welcome Reception

9:00am-10:45am — "Session 6: Breaking Panoramas: (Re)reading Latin American Aesthetics"
Moderator: Sabina Madrid-Malloy (University of Wisconsin-Madison)
Giosue Alagna (University of Wisconsin-Madison) "Emblematic Memory and the Peruvian Memoryscape"
Willyam Thums (Georgetown University) "The Aesthetics of Hunger: a Postcolonial Reading of Violence in Latin America"
Nina Longinovic (Tulane University) " '*Lo que no se mata se vuelve idea*': Performing to Transgress in Federico León's *Las ideas*."

10:45 am-11:00 am — Break

11:00am-12:45pm — "Session 7: Transgressive Latin America: Straddling the Limits of Gender and National Identity"
Moderator: Carolina Balvín Arévalo (University of Wisconsin-Madison)
Emi Frerichs (University of Wisconsin-Madison) "My queerness may not be yours: breaking the North to South dialogue in a discussion of bodies and identities beyond the Western rupture of the binary"
Arcadio Bolaños (University of Wisconsin-Milwaukee) "Subverting the heterosexual normative in Alfredo Bryce Echenique's "Con Jimmy, en Paracas"
Mayra Alejandra Borbón (Universidad Autónoma Metropolitana- Iztapalapa) "La representación de la mujer y la reescritura de la Historia en *Río de las congojas* de Libertad Demitrópulus"

12:45 pm-1:30 pm — Lunch (light refreshments will be provided)

1:30 pm-2:20pm — Guest Speaker: Juan Carlos Aldir (novelist) Introduction by Dr. Edith Beltrán

2:30pm-4:15pm — "Session 8: Liminal Positionalities in Contemporary Latin American Theatre"
Moderator: Megan Bailon (University of Wisconsin-Madison)
Sebastián Eddowes (University of Illinois at Chicago) "The coming out genre in Peruvian theater: the experience of assuming the divergence"
Carlos Ortiz (University of Wisconsin-Madison) "*Inútiles*: (de)constructing racism and classism in contemporary Chile through the liminoid"
M. Isabel Martín Sánchez (University of Wisconsin-Madison) "Performance, liminalidad y representación de la frontera en *Amarillo*"

4:15pm-4:30pm — Break

4:30pm-6:00pm — Keynote Address
Manuela Infante (Playwright and Director) "El teatro nunca ha sido humano."

6:45 pm-8:45 pm — Closing Reception
Fluno Center
Monona Room, 601 University Ave, Madison, WI
Hors d'oeuvres provided. Full bar available (for purchase).

Acknowledgments

This fourteenth version of Kaleidoscope could not have been possible without the collective support within the Department of Spanish and Portuguese. First and foremost, the co-chairs would like to thank the entire body of graduate students, you, and only you, are the pillar of this conference. We would also like to thank the constant support from all the faculty members and staff. We are privileged to have had Dr. Laura Bass, Dr. Paco Fernández-Rubiera, and Manuela Infante who expanded our intellect and depth of knowledge.
Kaleidoscope is not possible without the support of other groups within our department. Thank you to Teatro Décimo Piso, the Department of Spanish and Portuguese Diversity and Inclusion Committee, Zona de Carga, Axolote and the TA Review Committee. For many years Latin American, Caribbean, and Iberian Studies has been of unconditional support. We are forever grateful to Alberto Vargas for years of support and guidance.

Directory

Co-chairs: Matthew Burner, Denise Castillo, and Carlos Ortiz

Call for Papers
Giosue Alagna
Carolina Alvim Ferreira
Roberto García Delgado
Karen García Escorcia
Jorge Hernández Lasa
Maria Florencia Mazzei
Carlos Ortiz
Jenny Spicola

Moderators
Megan Bailon
Edith Beltrán
Carolina Balvín Arévalo
Jared Hendrickson
Ana Vanesa Hidalgo Del Rosario
Sabina Madrid-Malloy
Emma Robinson
Luke Urbain

Funding and Finance
Ruth Llana Fernández
Felipe Moraga
Elizabeth Neary

Hospitality
Matthew Burner
Caitlin Quintenz
Jenny Spicola

Logistics
Megan Bailon
Karen García Escorcia
Elizabeth Neary
Erwin Lares
Israel Pechstein
Andrea Sánchez Vicente
Andrew Schmiege
Luke Urbain

Panel Organization
Jorge Fernández Cienfuegos
John Giblin
Jorge Hernández Lasa
Maria Pulla-France
Andrea Sánchez Vicente
Luke Urbain