Final schedule Kaleidoscope 2014

Thursday, March 6th - Education Building, Wisconsin Idea Room (159)

- Welcome Reception - 8:30am

- Official Welcome - 8:45am

- Panel 1: "Inmigración y diáspora" – 9am – 11am
  Moderator: Natalie Belisle
  Abel Arango "From Diaspora to New Subjectivities: Latino/Central American Novelists in the U.S., *The Tattooed Soldier*, *the Ordinary Seaman* and *Home Killings: A Romilia Chacón Mystery*" – University of Wisconsin - Madison
  Megan Bailon "From the Melting Pot to Mondongo: Performing Immigrant Rights in *Mondongo Scam*" – University of Wisconsin - Madison
  Christina Baker "My music is My Flag: Listening to Dominican and Puerto Rican Migrant Experiences in *Indocumentados…El otro merengue.*" – University of Wisconsin - Madison
  Jessica Schook "*Wilaya*: Immigration, Assimilation and Cultural Limbo in Stateless Refugees" – University of Illinois at Chicago

- Break 1 – 11am – 11:15am

- Panel 2: "Language and politics" – 11:15am – 12:45pm
  Moderator: Marisa Carpenter
  Lorena García Barroso "La lengua como objeto central en el proyecto de construcción nacional de Franco" - CUNY Graduate Center
  Amy Olen "*Recordación florida:* Colonial Discourses of Belonging and Exclusion in Guatemala" – University of Texas at Austin
  Carolina Cháves O'Flynn "Ideologías lingüísticas en la *Marca País Colombia*" - CUNY Graduate Center

- Lunch – 12:45pm – 1:45pm

- Panel 3: "Moriscos, mujeres y Cervantes" – 1:45pm – 3:15pm
  Moderator: Michael Gordon
  Kelsey Ihinger "Esquivar la etiqueta: La complejidad de los tropos religiosos en *El amante liberal* y *La historia del cautivo* de Miguel de Cervantes" – University of Wisconsin – Madison
  Rocío Rubio Moirón "Mujeres cautivas en *La gran sultana* de Miguel de Cervantes" – University of Wisconsin – Madison
  Cassidy Reis "El lenguaje visual y el discurso misógino en *La fuerza de la sangre*" – University of Wisconsin – Madison

- Break – 3:15pm – 3:30pm

- Panel 4: "Género y cuerpo" – 3:30pm – 5pm
  Moderator: Catherine Infante

Priya Ananth "El cuerpo de la santa: Un estudio de la *Vida de Sta. María Egipcíaca*" – University of Wisconsin – Madison

Caitlin Beduhn "*Lo que hay debajo de la falda:* The Female Body in Golden Age Spain" – University of Wisconsin – Madison

Monica Styles "La construcción de la masculinidad ambigua en la autobiografía de Catalina de Erauso" – University of Wisconsin – Madison

Friday, March 7th - Pyle Center, Room 313

- Welcome Reception – 9:00 am

- Panel 1: "Space and Memory in Brazilian and Luso-African texts" – 9:30am – 11am
  Moderator: Jared Hendrickson

  Miguel Caballero Vázquez "Clarice Lispector's *unhomely houses.* La experiencia del afuera en el espacio doméstico de G.H." – Princeton University

  Francesca Ferrono "Lucrécia Paco's In(ter)vention: Adapting Subjectivity to Performance in *Mulher Asfalto*" – University of Wisconsin – Madison

  Israel Pechstein "O que espera na curva do próximo sonho? Uma análise de *Passagem para o próximo sonho* do autor-ativista Herbert Daniel e um argumento a favor do seu lugar no cânone literário pós-regime militar no Brasil" – University of Wisconsin – Madison

- Break – 11am – 11:30am

- **KEYNOTE ADDRESS #1 Vincent Barletta - 11:30am -1:15pm**

- Lunch – 1:15pm – 2:45pm

- Panel 2: "Construcción de una identidad nacional" – 2:45pm – 4:45pm
  Moderator: Edith Beltrán

  Marta Adán "Imágenes de la pertenencia nacional en la Cuba decimonónica" – University of Wisconsin - Madison

  Jennifer Irish "La ironía poética de Julia de Burgos: una crítica abierta de marginalización" – Florida State University

  Evelyn Galindo Doucette "Narratives of Betrayal: The Landscape of Memory in El Salvador's Democratic Transition" – University of Wisconsin - Madison

  Vicente López Abad "The Spain of 1992 through the Comic-Glass and What We Found There: Transculturation in *Mortadelo y Filemón*. – University of Wisconsin - Madison

- Break – 4:45pm – 5:15pm

- **KEYNOTE ADDRESS #2 Anne J. Cruz - 5:15pm -7pm**

- **Open Mic Night, Brocach Pub and Restaurant, 7 W. Main St. – 8:30pm**

Saturday, March 8th - Memorial Library, Room 460

- Welcome Reception - 8:15am

- Panel 1: "Identidad desde el margen" – 8:30am – 10:30am
  Moderator: Óscar Pérez Hernández
  Carolina Balvín Arévalo "La satirización como estrategia textual en las *Memorias* de Fray Servando Teresa de Mier y Noriega y Guerra" – University of Wisconsin – Madison
  Jennifer Prince "Pornography of Violence: The Outsider Within in Gamel Woolsey's *Death's Other Kingdom*" – CUNY Graduate Center
  Jarrett Chapin "Violence and The Subject of Inappropriate Optimism in Morrison's Harlem" – University of Wisconsin - Madison
  Ivan Andrés Espinosa Orozco "La alienación como paradigma existencial en *Los cachorros*, de Mario Vargas Llosa" – University of Wisconsin – Milwaukee

- Break – 10:30 – 10:45am

- **Mesa redonda with Nelson López Rojas and Susana Chávez Silvermen – 10:45am - 11:45am**

- Lunch – 11:45am – 1pm

- Panel 2: "Interpreting and Approaching Nativeness" – 1pm – 2:00pm
  Moderator: Bicho Azevedo
  Josh Pope "'I made sure to use the lisp!': Linguistic adaptations in order to fit in during study abroad." – University of Wisconsin - Madison
  Erwin Lares "Some observations about the aspectual structure of VO idioms" – University of Wisconsin – Madison

- Break – 2pm – 2:15pm

- Panel 3: "History and Synchronic Variation of Spanish Phonetic Features" – 2:15pm – 3:45pm
  Moderator: Nate Maddux
  Brianna Butera "The Origins of Consonantal Lenition in Western Romance" – University of Wisconsin – Madison
  Ivan Banov "The Production of Voice Onset Time by Spanish-English Native Bilinguals" – Brigham Young University
  Junice Acosta "Social Networks as Potential Predictors of Vocalization" – University of Illinois at Chicago

- Break – 3:45pm – 4:15pm

- **KEYNOTE ADDRESS #3 Manuel Díaz-Campos - 4:15pm -6:00pm**

- Break – 6:00pm – 6:15pm

- **Performance of *El retablo de las maravillas* by the theater group Décimo piso – 6:15pm – 7:00pm**