KALEIDOSCOPE 2010

The sixth annual graduate student conference of the Department of Spanish and Portuguese at the University of Wisconsin–Madison

Distortion and Illusion

Friday, March 5: 1:00 PM – 6:30 PM

206 Ingraham Hall

1:00 – 1:15 **Welcome**

Professor Ivy A. Corfis
Chair, Department of Spanish and Portuguese, University of Wisconsin-Madison

Amanda Gierach
UW-Madison, Department of Spanish and Portuguese, Kaleidoscope Organizing Committee Co-chair

1:15 – 2:15 **In/Out/Private/Public: The Illusion of Space**

Moderator: Katie Ginsbach, UW-Madison, Department of Spanish and Portuguese

Alec Schumacher, UW-Madison, Department of Spanish and Portuguese
La mujer ilusoria de la poética becqueriana: lo bello y lo sublime en la imaginación romántica

Rachel Klevar, UW-Madison, Department of Spanish and Portuguese
Distortion of Domesticity in La niña de los embustes

2:30 – 3:45 **A Twisted Tongue: The Illusion of Linguistics**

Moderator: Jason Doroga, UW-Madison, Department of Spanish and Portuguese

Joshua Pope, UW-Madison, Department of Spanish and Portuguese
¿Una pérdida total del subjuntivo español?: un análisis de la simplificación modal del español

David Korfhagen, UW-Madison, Department of Spanish and Portuguese
The linguistic standard and Galician nationalism

Nate Maddux, UW-Madison, Department of Spanish and Portuguese
Idiolect and Dialect in Colonial Mexico City's norma culta: Four Generations of Cartas Autógrafas from Nueva España (1634-1799)

4:00 – 5:15 **Religious Interactions**

Moderator: Anthony Smith, UW-Madison, Department of Spanish and Portuguese

Ben Post, UW-Madison, Department of Spanish and Portuguese
Competing Christianities in the Poema de Fernán González

Sean Gullickson, UW-Madison, Department of Spanish and Portuguese
A Distortion of Biblical Proportions: Deviations from the Christian Canon in the Lead Books of Sacromonte

Michael Gordon, UW-Madison, Department of Spanish and Portuguese
La narración de persecución: El Santo Oficio y los conversos mexicanos, 1640-1650

5:30 – 6:30 **Keynote Address:**
Amanda Gierach and Katie Oswald (Introduction)
UW-Madison, Department of Spanish and Portuguese, Kaleidoscope Organizing Committee Co-chairs

Professor Ivan Soll
Professor, UW-Madison, Department of Philosophy
In Praise of Illusion

6:30 – 9:00 **Reception**
336 Ingraham Hall

Saturday, March 6: 9:00 AM – 6:00 PM
206 Ingraham Hall

9:00 – 9:15 **Welcome**
Katie Oswald, UW-Madison, Department of Spanish and Portuguese, Kaleidoscope Organizing Committee Co-chair

9:15 – 10:30 **Staging Invention, Performing Truth**
Moderator: Beatriz Botero, UW-Madison,
Department of Spanish and Portuguese

Amanda Gierach, UW-Madison, Department of Spanish and Portuguese
Where Have All the Spanish Men Gone? The portrayal of gender in the commemorative plays after 11-M

Bretton White, UW-Madison, Department of Spanish and Portuguese
Between Dignity and Shame: Tania Bruguera Provokes Bogotá

Valerie Klorman, UW-Madison, Department of Spanish and Portuguese
Buscando la trascendencia a través de la narración en El naufragio interminable *de Jorge Díaz*

10:45 – 12:00 **The Refabrication of Cruelty and Goodness**
Moderator: Juan Iso Catalá, UW-Madison
Department of Spanish and Portuguese

Jennifer Peterson, UW-Madison, Department of Spanish and Portuguese
Innocence Gained: The Illusion of Childish Innocence in La Niña Santa

Ronaldo Ribeiro, UW-Madison, Department of Spanish and Portuguese
Sadeian Illusions: The reinvention of love as a game of horrors in Bernardo Carvalho's Fear of De Sade

Denielle Erikson, UW-Madison, Department of Spanish and Portuguese
The Subversive Potential of Toda nudez sera castigada *and its Cinematographic Adaptation*

12:15 – 1:15 **Professional Development: Research and Publication**

Professor Paola Hernández, Assistant Professor, UW-Madison, Department of Spanish and Portuguese

Professor Diana Frantzen, Associate Professor, UW-Madison, Department of Spanish and Portuguese

Professor Marcelo Pellegrini, Assistant Professor, UW-Madison, Department of Spanish and Portuguese

Professor Rajiv Rao, Assistant Professor, UW-Madison, Department of Spanish and Portuguese

Professor Ellen Sapega, Professor, UW-Madison, Department of Spanish and Portuguese

1:15 – 2:30 **Lunch (336 Ingraham Hall)**

2:30 – 4:15 **Reading Humanity**
Moderator: Natalie Belisle, UW-Madison,
Department of Spanish and Portuguese

Brenda Becerra, UW-Madison,
Department of Spanish and Portuguese
Race in Colonial Cities: Castas Reconsidered

Kathleen Connolly, UW-Madison, Department of Spanish and Portuguese
Transforming the Imperial Eye: Portuguese Photography of Mozambique

Jessica L. Moore, UW-Madison, Latin American, Caribbean & Iberian Studies
From Bozales to Raperos: The Redefinition of Masculinity and Blackness by Afro-Cuban Men

Edith P. Beltrán, UW-Madison, Department of Spanish and Portuguese
La cruz maya: del universo al hogar

4:30 – 5:45 **Constructing representation**
Moderator: Daniel Ares-López, UW-Madison Department of Spanish and Portuguese

Emily Varn, UW-Madison, Department of Spanish and Portuguese
Franco's Puppet: Manuel Machado's Fascist Poetry during the Spanish Civil War

Erin J. Paul, UW-Madison, Department of Spanish and Portuguese
The Magazine Contemporânea: The Construction of a Complicated Modernity in 1920s Portugal

Evelyn Galindo-Doucette, Northern Illinois University, Deptartment of Foreign Languages and Literatures
La autorepresentación textual y el proceso de escribir en el blog de la escritora salvadoreña Jacinta Escudos