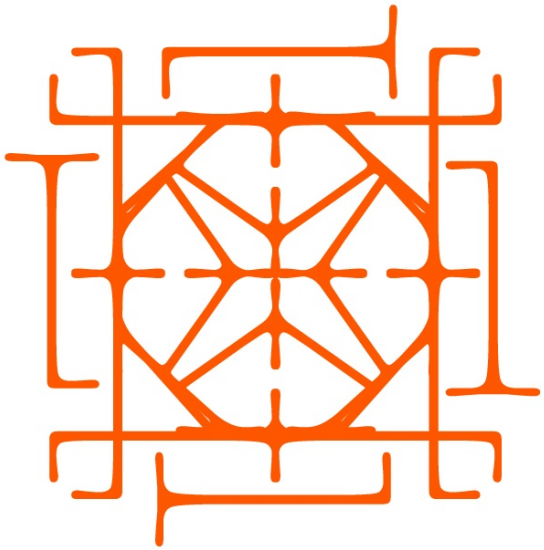
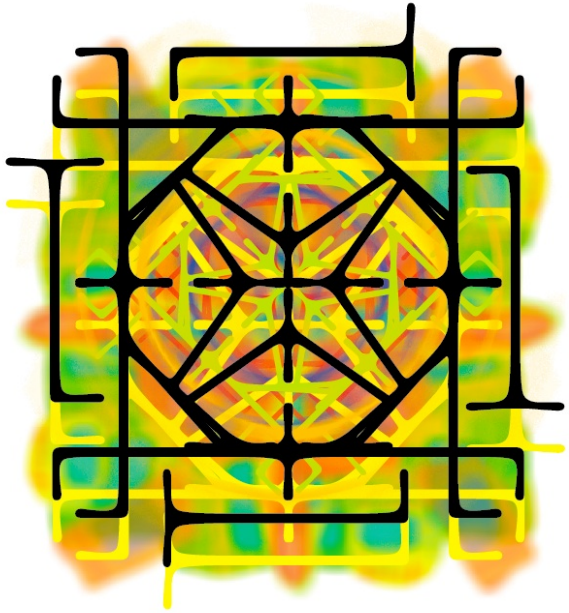
The committee extends its gratitude and appreciation to all of our panel participants and especially to our keynote speaker, John Hawks. We are grateful to Steven Hixson in the UW Art Department and to all of the faculty and staff in the Department of Spanish and Portuguese for their support, especially to our faculty consultant, Ivy A. Corfis. We thank all who have joined us this weekend and look forward to our next chance to examine and appreciate the ever–changing vision of the Kaleidoscope.



KALEIDOSCOPE 2009

The fifth annual graduate student conference of the Department of Spanish and Portuguese at the University of Wisconsin–Madison

Mimesis: Imitation, Mind, and Matter



March 6 and 7, 2009
Memorial Union and Science Hall

Supported by
The Department of Spanish and Portuguese
Latin American Caribbean and Iberian Studies

Friday, March 6: 1:00 PM – 5:45 PM

Memorial Union (Room TBA)

1:00 – 1:15 **Welcome**

Professor Ivy A. Corfis
Chair, Department of Spanish and Portuguese,
University of Wisconsin-Madison

Nate Maddux
UW-Madison, Department of Spanish and Portuguese,
Kaleidoscope Organizing Committee Co-chair

1:15 – 2:45 **Linguistic Interaction**

Moderator: Stacy Bryant, UW-Madison, Department of Spanish and Portuguese

Marisa Carpenter, UW-Madison, Department of Spanish and Portuguese
Manifestaciones del poder en la selección del trato personal en Guatemala

Serena Williams, University of California-Davis, Department of Linguistics
Language Play and Linguistic Power: Claiming Agency in Multilingual Contexts

Shenika Harris, UW-Madison, Program of Second Language Acquisition
What is the difference between the preterit and the imperfect? Students' perceptions

Kaleidoscope Organizing Committee

Committee Co-Chairs
Marisa Carpenter
Nate Maddux
Denise Saive

Call for Papers Committee
Jason Doroga (Chair)
Jorge Ávalos
David Korfhagen
Rebecca Laird

Program Committee
David Korfhagen (Chair)
Jared Hendrickson

Reception & Hospitality Committee
Katie Oswald (Chair)
Amanda Gierach

AV & Web Committee
Marisa Carpenter (Chair)

Publicity Committee
Jonah Conner (Chair)
Jason Kemp

Funding Committee
Nate Maddux (Chair)

Poster/Logo
Steven Hixson

Our Keynote Speaker

John Hawks received his doctorate from the University of Michigan in 1999 and has been an Assistant Professor of Anthropology at UW-Madison since 2002. As an anthropologist, he studies the bones and genes of ancient humans and was trained as a paleoanthropologist. “Paleoanthropology'' is more than a specialty within anthropology or biology, but rather it is an integrated study involving methods and insights from many fields. Unlike many paleoanthropologists, Dr. Hawks’ study extends across the entire span of human evolution, the last 6 million years, as he examines the genetic and environmental causes that made the foundation of our origins. During the past year he has been applying genomic data from humans to explain changes in natural selection on human populations. He has also been active in researching the fate of the Neandertals, including their genetic and morphological links to later populations. His scientific work hasn't been limited to genetics and fossils, however, and recently he has turned his attention to the problems of cultural transmission and information theory as a part of his "first principles" approach to problems in prehistory: the need to build an account of the origins of culture that is based in the simplest rules of information transfer.

Dr. Hawks is also an accomplished web blogger and started his blog to bring to light issues in paleoanthropology that are not well covered in the mainstream science press. On his site one can find his personal notes and commentary on a wide-range of current issues in his field, and he has an impressive readership: over 3500 visits a day from people in over 100 different countries! Access << http://johnhawks.net/weblog >> to discover his unique style of information sharing.

3:00 – 4:30 **<u>Construction of Identity</u>**
Moderator: Abel Arango, UW-Madison, Department of Spanish and Portuguese

Faith Portier, UW-Madison, Department of Comparative Literature
Nomadic corpses and the problem of reality in William Faulkner's As I Lay Dying *and Tomás Eloy Martínez'* Santa Evita

Ana María Ferreira, Georgetown University, Department of Spanish and Portuguese
Flora Tristán y el viaje a América como autodescubrimiento

Rebecca Laird, UW-Madison, Department of Spanish and Portuguese
Écriture Féminine: A Possible Metaphor for Locus-Sharing Conflicts between Music and Language in the Brain

4:45 – 5:45 **<u>Keynote Address</u>:**
Marisa Carpenter (Introduction)
UW-Madison, Department of Spanish and Portuguese, Kaleidoscope Organizing Committee Co-chair

Professor John Hawks
Assistant Professor, Department of Anthropology, UW-Madison
Language: What’s So Unique About It?

6:00 – 9:00 **<u>Reception</u>**
336 Ingraham Hall

Saturday, March 7: 9:00 AM – 6:00 PM

Memorial Union (Room TBA)

9:00 – 9:15 **Welcome**

Denise Saive
UW-Madison, Department of Spanish and Portuguese, Kaleidoscope Organizing Committee Co-chair

9:15 – 10:45 **Space and Place**

Moderator: Robin Peery, UW-Madison, Department of Spanish and Portuguese

Marcela Rojas, University of California at Irvine, Department of Spanish and Portuguese
El paisaje realista en el texto y la imagen decimonónica en España

Carolyne Ryan, UW-Madison, Department of History
Displaying the Other: Museum Anthropology and National identity in Argentina, 1870-1940

Erin J. Paul, UW-Madison, Department of Spanish and Portuguese
La novela en el tranvía: La ciudad, la imaginación y un realismo desconcertante

11:00 – 12:00 **Religious Representations**

Moderator: Giannina Reyes, UW-Madison Department of Spanish and Portuguese

Katie Oswald, UW-Madison, Department of Spanish and Portuguese
Following in Valla's Footsteps: Sor Juana's Carta atenagórica *as a Humanist Textual Commentary*

Adam Glover, University of Kentucky, Department of Hispanic Studies
Góngora, Mimesis, and Negative Theology

1:15 – 2:45 **History and Identity**

Moderator: Anthony Smith, UW-Madison, Department of Spanish and Portuguese

Chris Peterson, Northwestern University, Department of Literature
The Persistence of Pastness in The Great Gatsby

Julie Dahl, UW-Madison, Department of Spanish and Portuguese
La película Inés de Castro – *mito como estrategia mimética en las relaciones ibéricas de los años 40*

Edith Beltrán, UW-Madison, Department of Spanish and Portuguese
El manejo de la violencia en dos obras de César Aira

3:00 – 4:15 **Workshop: Professor John Hawks**

Academic Blogging: Communicating Your Research to the World

4:30 – 6:00 **Cervantes: Interactions of Past and Present**

Moderator: Beatriz Botero, UW-Madison Department of Spanish and Portuguese

Kate Connolly, UW-Madison, Department of Spanish and Portuguese
Richard Strauss, Author of The Quijote

Jorge Ávalos, UW-Madison, Department of Spanish and Portuguese
Mimesis de la honra y locura en Don Quijote

Cole A. Rizki, UW-Madison, Department of Spanish and Portuguese
La postergación de la identidad en Pedro de Urdemalas