The committee extends its gratitude and appreciation to all of our panel participants and especially to our keynote speakers, Jodie Parys and Jill Casid. We are grateful to all of the faculty and staff in the Department of Spanish and Portuguese for their support, especially to our faculty consultant, Ivy A. Corfis. We thank all who have joined us this weekend and look forward to our next chance to examine and appreciate the ever–changing vision of the Kaleidoscope.

KALEIDOSCOPE 2008

The fourth annual graduate student conference of the Department of Spanish and Portuguese at the University of Wisconsin–Madison

"Anamorphosis: Changes in Perspective/Changes in Meaning"



March 7 and 8, 2008
260 and 270 Union South

Sponsored by
The Department of Spanish and Portuguese
Latin American Caribbean and Iberian Studies
Global Studies
and
The Anonymous Fund

Friday, March 7: 9:00 AM – 5:30 PM
260 Union South

9:00 Doors Open

9:15 **Welcome**
Professor Ivy A. Corfis
Chair, Department of Spanish and Portuguese,
University of Wisconsin-Madison

Anne Hoffman-González
Doctoral Candidate, Department of Spanish and Portuguese, University of Wisconsin-Madison,
Kaleidoscope Organizing Committee Co-chair

9:30 – 10:30 **Keynote Address:** "Representations of AIDS in Spanish American Literature: (Re)Conceptualizing the Individual and Social Body"

Professor Jodie Parys
Assistant Professor, Department of Languages and Literatures, UW-Whitewater

10:45 – 12:15 **Changes in Perspective on Space and Place**
Moderator: Jara Ríos, UW-Madison, Department of Spanish and Portuguese

Valerie Klorman, UW-Madison, Spanish and Portuguese
Derrumbe y utopía precaria: La ruina viviente en *Los palacios distantes* de Abilio Estévez

Amanda Gierach, UW-Madison, Spanish and Portuguese
Miguel Trillo y el medio de la Movida

Elizabeth Walz, UW-Madison, Spanish and Portuguese
La escenificación de una nueva Barcelona en *La Papallona* de Narcís Oller

BREAK

Kaleidoscope Organizing Committee

Committee Co-Chairs:
Anne Hoffman-González
Stacy Bryant
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Our Keynote Speakers

Jodie Parys received her Ph.D. from the University of Wisconsin at Madison in 2005 and is currently Assistant Professor of Languages and Literatures at the University of Wisconsin at Whitewater. Her research interests include the intersection of disease and literature and she has published works on this topic in such journals as *Ciberletras*, *Dissidences* and *Cincinnati Romance Review*, in addition to contributing to the book, *Los estudios culturales hispánicos en el siglo XXI*. She is currently converting her doctoral dissertation into a manuscript for publication under the title: *Representations of AIDS in Spanish American Literature: (Re)Conceptualizing the Individual and Social Body*.

Jill H. Casid is Associate Professor of Visual Culture Studies, an affiliate of Comparative Literature, Women's Studies, and the Latin American, Caribbean, and Iberian Studies program, and director of the Visual Culture Center at the UW-Madison. As a historian and a practicing artist in photo-based media, her work explores the productive tensions between theory, the problems of the archive and the writing of history, issues of gender, race and sexuality, and the processual aspects of visual objects and imaging. Her research in visual studies and in vision and aesthetics includes her book *Sowing Empire: Landscape and Colonization* (2005) and her forthcoming book *Shadows of Enlightenment*—both with the University of Minnesota Press. She has just begun a new book project, "The Volatile Image: Other Histories of Photography."

1:30 – 3:30 **Changes in Perspective on Moral Philosophy**
Moderators: Shannon Brown and Denise Saive, UW-Madison, Department of Spanish and Portuguese

Mavis Biss, UW-Madison, Philosophy
Instinct and Interpretation: The Ideal of the Life Artist in Nietzsche's *The Gay Science*

Jaclyn Cohen, Johns Hopkins University, German and Romance Languages and Literatures
The Physical and Emotional in Juan Luis Vives

Emily McRae, UW-Madison, Philosophy
Cultivating Moral Emotions: Aristotle and Mencius

Nate Maddux, UW-Madison, Spanish and Portuguese
The Soul of Nature: The Function of Animism in the Short Stories of César Dávila Andrade

3:45 – 4:45 **Changes in Perspective on Trauma**
Moderator: María Ghiggia, UW-Madison, Department of Spanish and Portuguese

Marylin Jones, UW-Madison, Spanish and Portuguese
Claribel Alegría y la construcción de la memoria salvadoreña

Chad Westwood, Catholic University of America, Modern Languages
Cela's *Pascual Duarte*: An Anamorphosic Creation of Post-War Trauma

5:15 **Reception for registered Kaleidoscope participants in 911 Van Vleck Hall.**

Saturday, March 8: 9:00 AM – 3:45 PM
260 Union South

9:00 Doors Open

9:15 **Welcome**
Stacy Bryant
Doctoral Candidate, Department of Spanish and Portuguese, University of Wisconsin-Madison, Kaleidoscope Organizing Committee Co-chair

9:30 – 10:30 **Changes in Perspective on Gender and Family in Early 20th Century Spain**
Moderator: Catherine Berkley, UW-Madison, Department of Spanish and Portuguese

Chad Westwood, Catholic University of America, Modern Languages
Miguel de Unamuno: An Anamorphosic Creation of Spain's Spiritual Crisis

Michelle M. Sharp, UW-Madison, Spanish and Portuguese
The Narrative of Carmen de Burgos: An Innovative Portrayal of the Family and Gender Roles in Spain

10:45 – 11:45 **Changes in Perspective on Home and Normalcy**
Moderator: Heidi Backes, UW-Madison, Department of Spanish and Portuguese

Susanna Groves, University of Michigan, English
Mapping an Imaginary Homeland in Achy Obejas's *Days of Awe*

Krista Sawyer, UW-Madison, Spanish and Portuguese
Edmund Temple's Imperial Eyes in Potosí

BREAK

1:15 – 2:15 **Keynote Address:** "Beyond the Parallax View: Anamorphosis as Practice and Method"
Professor Jill Casid
Associate Professor and Director of Visual Culture, Department of Art History, UW-Madison

2:30 – 3:30 **Changes in Perspective on Theater**
Moderator: Djurdja Trajkovic, UW-Madison, Department of Spanish and Portuguese

Adriana Fonseca Vargas, UW-Madison, Spanish and Portuguese
El público como objeto de los mecanismos coercitivos en *Información para extranjeros* de Griselda Gambaro

Karen Gullickson, Michigan State University, Spanish and Portuguese
Marginality in Hegemony: A (Sub)alternative Reading of Lorca's *Bodas de sangre*

3:45 – 5:15 **Changes in Perspective on Language**
Moderator: Georgina Balbontin, UW-Madison, Department of Spanish and Portuguese

James Corona, UW-Madison, Curriculum and Instruction
Revisiting Puerto Rican Education from 1898 to 1930: Conceptualizing School Language as Disabling

Anne Hoffman-González, UW-Madison, Spanish and Portuguese
And, Okay: Revisiting Ethnographic Interviews of two Heritage Speakers of Spanish through CA

Marisa J. Carpenter, UW-Madison, Spanish and Portuguese
¿Ustedes o vosotros?: Es cuestión de pragmática… Un estudio sociolingüístico del norte de España