Organizing Committee:
Rebekkah Dassion
Vanessa Fitzgibbon
Margie Franzen
Courtney Monahan
William M. Rueter
Michelle Sharp

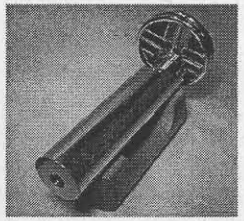
Faculty Consultant:
Professor Ivy Corfis

The committee extends its gratitude and appreciation to all of our panel participants and for the guidance and support of Professor Ivy Corfis. We thank all who have joined us today and look forward to our next chance to examine and appreciate the ever-changing vision of the Kaleidoscope.

KALEIDOSCOPE

The annual graduate student conference of the Department of Spanish and Portuguese at the University of Wisconsin—Madison

April 1, 2005



1418/1920 Van Hise Hall

Kaleidoscope: n. a perpetually changing vision of the world; a reexamination of the ordinary; a fusion of parts creating a new whole which illuminates and amazes with its many colors and dimensions.

Sponsored by the Department of Spanish and Portuguese

Room: 1920 Van Hise (10:00-4:30 PM)

10:00 – 12:00 **Welcome / "Post-Imperial Spain"**
Chair: Margie Franzen

- Michelle Sharp, "The tragedy of the fallen hero: The destruction of the family in 'Nada menos que todo un hombre' and 'Los cuernos de don Friolera'

- Rebekah Dassion, "Robert Capa's photography of the Spanish Civil War"

- Bryan Weiler, "La burla del intervencionismo en el tebeo Mortadelo y Filemón"

- John Burns, "Rock global (izado)"

1:15 – 2:45 **"Exile and Hybridity"**
Chair: William M. Rueter

- Courtney Monahan, "The reader as exile in Cristina Peri Rossi's *Ship of fools*

- Jaime Orrego, "La cultura híbrida de *Aire de Tango*"

3:00 – 4:30 **"Cervantes' *Don Quijote*"**
Chair: Michelle Sharp

- Jessica Ribble, "La borradura paginal: la invasión de lo escrito en el mundo "real" de Don Quijote"

- William M. Rueter, "El dolor manifiesto de un pueblo: El morisco Ricote y la contemporaneidad cervantina"

Room: 1418 Van Hise (12:00-4:30 PM)

12:00-1:00 **"Painting with words"**
Chair: John Burns

- Rachel Klevar, "Los retratos de Jusepe de Ribera y Miguel de Cervantes: Un estudio de figuras degradadas"

- Marilén Loyola, "Severo Sarduy frente a la escritura y la pintura: 'Para mí, sencillamente, es lo mismo' "

1:15 – 2:45 **"Constructing the image"**
Chair: Rebekah Dassion

- Nancy Bird-Soto, "Reflecting and writing the multi-cultural self: Esmeralda Santiago's 'Almost a woman'"

- Jean Janecki, "Rethinking the image: Comparative analysis for literary and visual texts"

- Kate Ternes, "The visual construction of 'Mexicanness' in the post-revolutionary era"

3:00 – 4:30 **"The Language of Things"**
Chair: Courtney Monahan

- Michele Back, "Relevant trilingual language alternation in a Quechua class"

- Margie Franzen, "Meaning of intervention: does pre-natal negotiation help shape a woman's depth of knowledge?"

- James Corona, "The necessity of spreading Spanish-English bilingualism throughout Puerto Rican schools"

4:45-6:00 **RECEPTION IN 1066 VAN HISE**