The Graduate Students of the Department of Spanish & Portuguese Present
The 18th Annual Kaleidoscope Conference:

Exploring accounts of change: breaking points, processes and mutations
Friday and Saturday, March 8-9, 2024
In-person
The University of Wisconsin-Madison

Abstract Submission Deadline: Friday, December 15, 2023

Keynote Speakers:

Dr. Beatriz Botero	**Dr. Sandra Sousa**	**Dr. Alejandro Cuza**
University of Wisconsin-Madison	University of Central Florida	Purdue University

The 2024 Kaleidoscope 18th Annual Graduate Student Conference invites discussion around the breaking points, processes and mutations that are capable of threatening or advancing the current climate of social, technological, institutional, and ecocritical change, and their implications within the study of Lusobrazilian and Hispanic worlds. Kaleidoscope aspires to foster meaningful collaboration between attendees, scholars, and speakers. We hope to expand horizons through the exchange of knowledge, ideas and experiences discussed at the event. Altogether, we aim for the two-fold outcome of 1) furthering future research and 2) motivating awareness and positive change in the fields of Spanish and Portuguese language, literature, film, and culture.

The conference will be a two-day interdepartmental event designed to offer an open platform for undergraduates, graduates, professors, and scholars to exchange ideas and research. Each day will entail up to three panels of presentations, moderated by Ph.D. students and professors from the University of Wisconsin-Madison's Department of Spanish and Portuguese.

Topics may include but are not limited to:

Linguistics:
Antiracist and Anticolonialist Approaches in Linguistics, Anthropological Linguistics, Bilingualism, Creation of Linguistic Corpora, Discourse Analysis, Educational Linguistics, Ethical Research, Heritage Languages, Historical Linguistics, Immigrant Languages, Language Cognition and the Brain, Language Ideology, Language Maintenance and Revitalization, Language and Technology, Language Planning and Policy, Morphology, Morphosyntax, Narrative Analysis, Second and Foreign Language Acquisition, Second Language Reading, Writing, and Literacy, Semantics, Sociolinguistics, Pidgins and Creoles, Pragmatics, Reading, Writing, and Literacy, Research Methodologies in Linguistics, Translation, Interpretation, and Language Access, Teacher Beliefs, Teacher Education, Teacher Identities

Medieval:
Spain's Three Cultures, Medieval trade and travel, voluntary and imposed; Celestinas and curanderas; Conquest and dispossession; feud building and exile; botanica, real and metaphoric; Archive Studies

Golden Age:

Science, anatomy, and botany; cohabitation and expulsion of Jewish, Muslim, and Christian population; The New World; trade and exotic collectionism; Wunderkammern; Piracy; Archive Studies

Latin American and Caribbean Colonial:

Indigenous land dispossession; Transatlantic trade, African Diaspora, Plantation and Monoculture, the cultural lives of plants

Latin American and Caribbean Contemporary:

Border Studies, Migration, Diaspora and Refugee Crisis; Detention and Family Separation; Art and Activism; Theories of Roots and Rhizomes; Non-Western Philosophy, Indigenous Cosmology, Decolonization, and Postcolonial Study; Ecocriticism, Posthuman Turn, Postmaterialism, Amazon Studies and Indigenous Animism; Memory and Postmemory; Catastrophe Studies; Theater Studies, Performance and Visual Culture; Psicoanalisis, Medical Humanities and Health Humanities; Gender Studies and Feminist theory; Archive and Repertoire Studies; Digital Humanities.

Portuguese:

Amazon Studies; Luso-Afro-Brazilian Studies; Transatlantic Studies; Island Studies; Indigenous Studies; Decolonization, and Postcolonial Study; Ecocriticism, Posthuman Turn and Postmaterialism; Catastrophe Studies; Theater Studies, Performance and Visual Culture; Psicoanalisis, Medical Humanities and Health Humanities; Gender Studies and Feminist theory; Archive and Repertoire Studies; Digital Humanities.

Submission guidelines:

We welcome individual presentations in English, Spanish, or Portuguese that align with the conference theme or any listed subfields. Individual presentations should not exceed 20 minutes. Please submit proposals using this link. The submission deadline is December 15, 2023.

Conference format:

Kaleidoscope will be an in-person event. Participants can choose to present in English, Spanish, or Portuguese.

For more details, contact us at kaleidoscopeuw@gmail.com or visit the conference website: https://kaleidoscope.spanport.wisc.edu/