The Graduate Students of the Department of Spanish & Portuguese Present
The 17th Annual Kaleidoscope Conference:

Navigating shifts in space, time, and topics

Friday and Saturday, March 3-4, 2023
In person and Online
The University of Wisconsin-Madison

Abstract Submission Deadline: Friday, December 2, 2022

Keynote Speakers

Dr. Tara Daly	**Dr. Kara Morgan-Short**	**Dr. Pedro Ruiz Pérez**
Marquette University	University of Illinois Chicago	University of Córdoba

In recent years, our world has been shaken not only by a pandemic but also by a change in the way we see our academic enterprise. These new modulations have created transformations on multiple levels which include form, content, and goals. Who is the investigator, how to conduct an investigation, and what is investigated have always been at the center of any field of knowledge. With them, the long debate between tradition and innovation, authority and newcomers, prescription or open-mindedness. From the Medieval power of memory to the Postmodern enhancement of the material world, there are always new approaches, ramifications, and dynamics in the way we study historical periods and their cultural manifestations. In this call for papers, we invite our speakers from all disciplines to a conference aimed to reflect on the way we look at our research, both synchronically and diachronically. Within these cracks, the participants may find an open field to alter, displace, and readjust the field itself.

Topics may include but are not limited to:

- **Linguistics**: Antiracist and Anticolonialist Approaches in Linguistics, Anthropological Linguistics, Bilingualism, Creation of Linguistic Corpora, Discourse Analysis, Educational Linguistics, Ethical Research, Heritage Languages, Historical Linguistics, Immigrant Languages, Language Cognition and the Brain, Language Ideology, Language Maintenance and Revitalization, Language and Technology, Language Planning and Policy, Morphology, Morphosyntax, Narrative Analysis, Second and Foreign Language Acquisition, Second Language Reading, Writing, and Literacy, Semantics, Sociolinguistics, Pigeons and Creoles, Pragmatics, Reading, Writing, and Literacy, Research Methodologies in Linguistics, Translation, Interpretation, and Language Access, Teacher Beliefs, Teacher Education, Teacher Identities
- **Medieval**: Spain's Three Cultures, Medieval trade and travel, voluntary and imposed; Celestinas and curanderas; Conquest and dispossession; feud building and exile; botanica, real and metaphoric; Archive Studies
- **Golden Age**: Science, anatomy, and botany; cohabitation and expulsion of Jewish, Muslim, and Christian population; The New World; trade and exotic collectionism; *Wunderkammern*; Piracy; Archive Studies
- **Latin American and Caribbean Colonial:** Indigenous land dispossession; Transatlantic trade, African Diaspora, Plantation and Monoculture, the cultural lives of plants

- **Latin American and Caribbean Contemporary:** Border Studies, Migration, Diaspora and Refugee Crisis; Detention and Family Separation; Art and Activism; Theories of Roots and Rhizomes; Non-Western Philosophy, Indigenous Cosmology, Decolonization, and Postcolonial Study; Ecocriticism, Posthuman Turn, Postmaterialism, Amazon Studies and Indigenous Animism; Memory and Postmemory; Catastrophe Studies; Theater Studies, Performance and Visual Culture; Psicoanalisis, Medical Humanities and Health Humanities; Gender Studies and Feminist theory; Archive and Repertoire Studies; Digital Humanities.
- **Portuguese:** Amazon Studies; Luso-Afro-Brazilian Studies; Transatlantic Studies; Island Studies; Indigenous Studies; Decolonization, and Postcolonial Study; Ecocriticism, Posthuman Turn and Postmaterialism; Catastrophe Studies; Theater Studies, Performance and Visual Culture; Psicoanalisis, Medical Humanities and Health Humanities; Gender Studies and Feminist theory; Archive and Repertoire Studies; Digital Humanities.

Submission guidelines:
We welcome individual presentations in English, Spanish, or Portuguese that address the conference theme and/or any of the listed subfields. Individual presentations should not exceed 20 minutes in length. Proposals containing a 200-250 word abstract, up to three keywords, institutional affiliation (if any), and contact information to kaleidoscopeuw@gmail.com. The submission deadline is December 2, 2022.

In-person and Online

Kaleidoscope will be a hybrid in-person and online conference. Participants may choose to present either in-person at UW-Madison's campus or online via Zoom in English, Spanish, or Portuguese. Presentation modality will not be factored into whether or not an abstract is selected.

For more information, please email kaleidoscopeuw@gmail.com or visit the conference website at https://kaleidoscope.spanport.wisc.edu/