The Graduate Students of the Department of Spanish & Portuguese Present
The 16th Annual Kaleidoscope:

Roots and Uprootedness

Friday and Saturday, October 8-9, 2021
In person and Online
The University of Wisconsin—Madison
Submission deadline: July 30, 2021

Keynote Speakers

Patrícia Amaral
Associate Professor of Linguistics
Dept. of Spanish and Portuguese
Indiana University Bloomington

Yomaira C. Figueroa
Associate Professor of Global Diaspora Studies
Dept. of English
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Professor of Early Modern Spanish Literature
Dept. of Romance Languages & Literatures
University of Michigan

Roots and uprootedness, through both literal and metaphoric processes, open toward contested and intertwined literary, linguistic, biological, ecological, sociocultural, and economic systems. Processes such as transplantation and hybridization offer extended metaphors for understanding belonging and dispossession, exchange and commerce, growth and change, and ecological and cultural forms across and beyond Portuguese and Spanish-speaking worlds. From the Medieval *locus amoenus*, to the Early Modern obsession with the cataloguing of species, to the Enlightenment's interest in family trees, to the arborous diagrams used in linguistics, roots have offered enduring cognitive maps and metaphors. The extant inventory of human uprootedness—the dispossession of Indigenous people from their lands, the Middle Passage, and captivity narratives in the Mediterranean sea, among others—is being amended in the present as mass migration, diaspora, exile, and refugee crises remain at the forefront of contemporary geopolitics. All of this demands reckoning anew with roots, uprootedness and the relations they engender in more-than-human worlds.

Topics may include, but are not limited to:

- **Linguistics**: Historical Linguistics, Comparative Philology, Etymology, Lexicography, Digital Lemmatization, Creation of Linguistic Corpora, formal or functional approaches to Morphology, Morphosyntax, Semantics, Lexical Phonology, Anthropological Linguistics, Pidgins and Creoles.
- **Medieval:** Spain's Three Cultures; Medieval trade and travel, voluntary and imposed; Celestinas and curanderas; Conquest and dispossession; feud building and exile; botanica, real and metaphoric.
- **Golden Age**: Science, Anatomy and Botany; cohabitation and expulsion of Jewish, Muslim and Christian population; The New World; trade and exotic collectionism; *Wunderkammern*; piracy.
- **Colonial**: Indigenous land dispossession, Transatlantic Trade, African Diaspora, Plantation and Monoculture, the cultural lives of plants.
- **Contemporary**: Border Studies; Migration, Diaspora and Refugee Crisis; Detention and Family Separation; Art and Activism; Ecocriticism; Theories of Roots and Rhizomes.
- **Portuguese:** Amazon Studies, Luso-Afro-Brazilian Studies, Transatlantic Studies, Island Studies, Indigenous Studies, the roots of political conservatism.

Submission guidelines:
We welcome individual presentations and panels in Spanish, English, or Portuguese that theorize, critique, or re-contextualize the conference theme. Individual presentations should not exceed 20 minutes in length. Proposals containing a 200-250 word abstract, up to three keywords, institutional affiliation (if any), and contact information may be sent to **kaleidoscopeuw@gmail.com.** The submission deadline is **July 30, 2021**.

In-person and Online:
Kaleidoscope 2021 will be a hybrid in-person and online conference. Participants may choose to present either in-person at UW-Madison's Memorial Union or online via zoom in English, Portuguese, or Spanish. Presentation modality will not be factored into whether an abstract is selected.

Conference organizers maintain the right to hold an all-online conference should an in-person meeting pose a threat to the health and safety of conference participants or the larger community. Anyone arranging travel is encouraged to purchase insurance and confirm full refunds in the event of an all-online conference.

For more information, contact us at kaleidoscopeuw@gmail.com or visit the conference site at https://kaleidoscope.spanport.wisc.edu/.