The Ethics of Representation and The Representation of Ethics

Kaleidoscope, Seventh Annual Graduate Student Conference
Department of Spanish and Portuguese
University of Wisconsin-Madison

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There is an ethical stance in every form of representation, since ethical implications arise from the representation of all human activities: from the methodology we use for our research to the range of topics we consider worthy of our attention. How do we represent in an ethical manner? What are the ethical implications of representation? In what ways is 'ethics' treated as a subject?

Presenters are invited to address the theme from a variety of perspectives and disciplines. We want to engage in dialogue with graduate students representing the full spectrum of academia: from literary theory to the visual arts; from the humanities to the social sciences and linguistics. Topics may include, but are certainly not limited to:

- good/evil
- the other
- technology
- the media
- authorship
- pedagogy
- censorship
- testimony

Presentations may be given in English, Portuguese, or Spanish and should not exceed twenty minutes. Innovative and interactive presentation styles are encouraged. Abstracts (up to 250 words) may be sent by email to **korfhagen@wisc.edu** (include identifying information in the body of the email only and attach anonymous abstract) or mail (include one document with identifying information and a separate anonymous abstract) to:

Department of Spanish and Portuguese
Attn: David Korfhagen
1018 Van Hise Hall
1220 Linden Drive
Madison, WI 53706-1557

Submission deadline for abstracts: January 31, 2011

Presenters are also invited to submit their work for possible publication in the new Kaleidoscope online journal. For more information, visit our website: http://spanport.lss.wisc.edu/kaleidoscope/aboutus.html