Call for Papers
Mimesis: Imitation, Mind, and Matter
Kaleidoscope, Fifth Annual Graduate Student Conference
Department of Spanish and Portuguese
University of Wisconsin-Madison
March 6 & 7, 2009

Is our mind a union of brain and body, or is it a product of external influence? Where is the real 'seat' of the mind? What is real about mind and matter, and what on earth does that have to do with language and literature?

The theory of mimesis suggests that much of what we do and think does not originate in our selves alone. Some people say that mimesis is imitation; others suggest that it is one's interpretation, or representation, of reality. This conference will address the complex communication the mind has with the world in creating realities, both individual and shared.

Creating and using language is among the most important things our minds *do*, but often those who study language are removed from the wider discussion into the workings of the mind. Because the question resonates today in every field of inquiry, presenters are invited to address the topic from a variety of perspectives and disciplines. We want to engage in a dialogue with other graduate students representing the full spectrum of academia: from art to zoology.

Presentations may be given in English, Portuguese, or Spanish and should not exceed twenty minutes. Abstracts (up to 250 words) may be sent by email to doroga@wisc.edu (include identifying information in the body of the email only and attach *anonymous* abstract) or mail (include one document with identifying information and a separate *anonymous* abstract) to:

Department of Spanish and Portuguese
Attn: Jason Doroga
1018 Van Hise Hall
1220 Linden Drive
Madison, WI 53706-1557

Submission deadline for abstracts: January 31, 2009

Conference website: http://spanport.lss.wisc.edu/kaleidoscope/