Kaleidoscope 2006 Call For Papers

Space is no longer an empty area waiting to be filled with more interesting things such as characters and action. Critics from many different disciplines, including such prominent names as Edward Soja and David Harvey, have challenged the way we look at space and its role in culture and literature. Space is now seen as an active player that molds those who move within it while being molded by them and is a far cry from the old designation of "setting." In light of the emerging interest in Spatial Criticism, Kaleidoscope continues its commitment to providing a venue for new visions and illuminations by inviting graduate students from any discipline to submit proposals for papers which examine how the perception of space, whether real or imaginary, influences disciplines, identities, genres, artistic expression, and language in the context of Spanish American, Luso-Brazilian, or Iberian Studies. Abstracts and papers can be submitted in Spanish, Portuguese, or English.

Presenters are welcome to address the conference topic from any interpretive stance and from a variety of (inter)disciplinary approaches. The following list is not intended to be exhaustive:

- Boundaries and borders
- Imaginary communities and imaginary worlds
- Cities vs. countryside / urban vs. rural
- Regions and their effect on ethnicity / identity
- Nationalism, transnationalism, globalization
- Foreign and national space
- Regional dialects and languages
- Gendered, queered, and/or transgressive spaces
- Bodies within space
- Exile
- Disciplinary and interdisciplinary spaces
- Textual space
- The space of genres
- The space of languages / language's view of space
- The interaction between visual images and the spaces they reflect
- Theatrical and/or cinematic space

Abstracts of no more than 200 words should be submitted by February 7, 2006 care of Julie M. Dahl to the following address: 1018 Van Hise Hall, 1220 Linden Drive, Madison, WI 53706-1557

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